

Visual Arts | Grades 9-12 Art History

ORGANIZING THEME/TOPIC	FOCUS STANDARDS & SKILLS
<p>CREATION</p> <p>How do we create art? How do we preserve and evaluate art? How do we preserve art?</p> <p>Examples: art criticism, visual communication, art preservation, art professions</p>	<p>SKILLS</p> <ul style="list-style-type: none"> Critically analyze works of art using the Elements and Principles of design Articulate through reflections on subject matter, symbols, and ideas Understand qualities and characteristics of artists in their field Describe the process of and reasoning behind discovering and preserving art Synthesize and relate knowledge and personal experiences to create art
<p>CULTURE</p> <p>How do politics, culture, society, and religion influence art? How do culture, society, and religion influence art?</p> <p>Examples: Antiquity, Western Art, Non-Western Art, American art, art throughout history, religious artifacts</p>	<p>SKILLS</p> <ul style="list-style-type: none"> Understand the visual arts in relation to history and cultures Respond to prompts that evaluate visual art imagery and their relationships to cultures Discuss subject matter, symbols, and ideas Critically analyze works of art using the Elements and Principles of design Make connections between the visual arts and other disciplines Evaluate visual imagery and its relationship to cultures
<p>ARCHITECTURE</p> <p>What is the role of art, culture, environment, and design in architecture?</p> <p>Examples: Antiquity, religious architecture, environmental design, modern architecture</p>	<p>SKILLS</p> <ul style="list-style-type: none"> Make connections between the visual arts and other disciplines Critically analyze works of art using the Elements and Principles of design Articulate the role of the artist in creating architecture Describe the role of architecture in relationship to its function, audience, and environment
<p>MODERNITY</p> <p>What is the role of art and architecture in modern times and its relationship to politics, society, religion, and humans' relationship to technology, and culture?</p> <p>Examples: modern art movements, 20th and 21st century art, art culture, advancements in technology</p>	<p>SKILLS</p> <ul style="list-style-type: none"> Understand the visual arts in relation to history and cultures Articulate through reflections on subject matter, symbols, and ideas Critically analyze works of art using the Elements and Principles of design Make connections between the visual arts and other disciplines